

# Hymns for Easter Day

*April 20, 2025*

University Lutheran Church | Cambridge, Mass.

ELW 367 (Gathering Hymn)

## Now All the Vault of Heaven Resounds



1 Now all the vault of heav'n re - sounds  
2 E - ter - nal is the gift he brings,  
3 Oh, fill us, Lord, with daunt - less love;  
4 A - dor - ing prais - es now we bring



in praise of love that still a - bounds: "Christ has  
there - fore our heart with rap - ture sings: "Christ has  
set heart and will on things a - bove that we  
and with the heav'n - ly bless - ed sing: "Christ has



tri - umphed! He is liv - ing!" Sing, choirs of  
tri - umphed! He is liv - ing!" Now still he  
con - quer through your tri - umph; grant grace suf -  
tri - umphed! Al - le - lu - ia!" Be to the



an - gels, loud and clear! Re - peat their song of glo - ry  
comes to give us life and by his pres - ence stills all  
fi - cient for life's day that by our lives we tru - ly  
Fa - ther, and our Lord, to Spir - it blest, most ho - ly





here: "Christ has tri - umphed! He is liv - ing!"  
 strife. "Christ has tri - umphed! He is liv - ing!"  
 say: "Christ has tri - umphed! He is liv - ing!"  
 God, all the glo - ry, nev - er end - ing!



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Text: Paul Z. Strodach, 1876–1947, alt.

Music: LASST UNS ERFREUEN, *Geistliche Kirchengesänge*, Köln, 1623

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# ELW 365 (Hymn of the Day)

## Jesus Christ Is Risen Today

1 Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
 2 Hymns of praise then let us sing, Al - le - lu - ia!  
 3 But the pains which he en - dured, Al - le - lu - ia!  
 4 Sing we to our God a - bove, Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!  
 un - to Christ, our heav'n - ly king, Al - le - lu - ia!  
 our sal - va - tion have pro - cured; Al - le - lu - ia!  
 praise e - ter - nal as his love; Al - le - lu - ia!

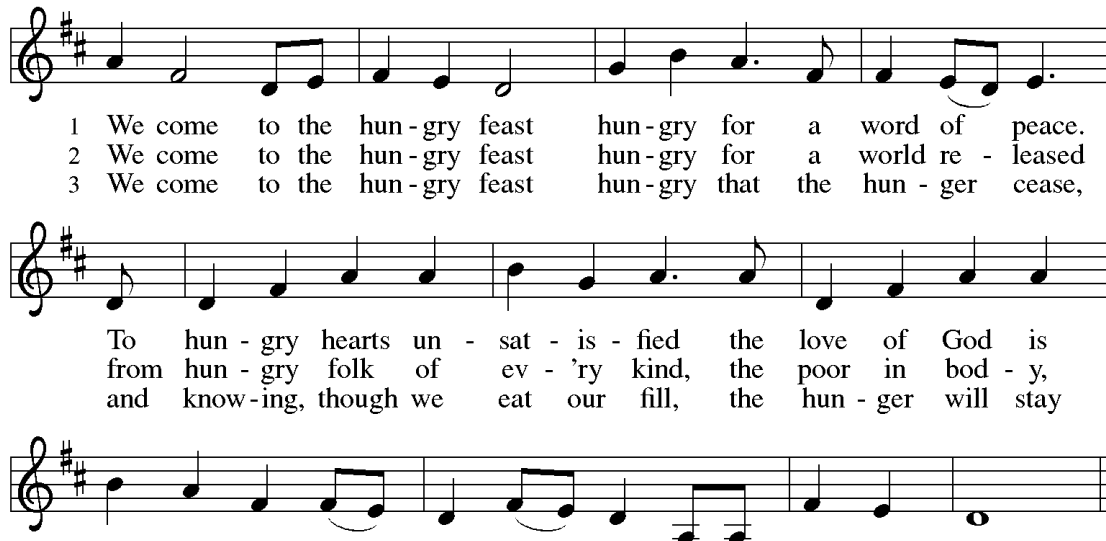
who did once up - on the cross, Al - le - lu - ia!  
 who en - dured the cross and grave, Al - le - lu - ia!  
 now a - bove the sky he's king, Al - le - lu - ia!  
 praise him, all you heav'n - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Text: Latin carol, 14th cent., sts. 1–3; tr. J. Walsh, *Lyra Davidica*, 1708, alt.; Charles Wesley, 1707–1788, st. 4  
 Music: EASTER HYMN, J. Walsh, *Lyra Davidica*, 1708

ELW 479 (Hymn during Communion 1)

## We Come to the Hungry Feast



1 We come to the hun - gry feast hun - gry for a word of peace.  
2 We come to the hun - gry feast hun - gry for a world re - leased  
3 We come to the hun - gry feast hun - gry that the hun - ger cease,

To hun - gry hearts un - sat - is - fied the love of God is  
from hun - gry folk of ev - 'ry kind, the poor in bod - y,  
and know - ing, though we eat our fill, the hun - ger will stay

not de - nied. We come, we come to the hun - gry feast.  
poor in mind. We come, we come to the hun - gry feast.  
with us; still we come, we come to the hun - gry feast.

Text: Ray Makeever, b. 1943  
Music: HUNGRY FEAST, Ray Makeever  
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ELW 493 (Hymn during Communion 2)

## Taste and See

*Refrain – All*

Taste and see, taste and see the good-ness of the Lord. Oh,

The first system of musical notation for the hymn 'Taste and See'. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is written in a simple, hymn-like style with quarter and eighth notes. The lyrics 'Taste and see, taste and see the good-ness of the Lord. Oh,' are written below the staves.

taste and see, taste and see the good-ness of the Lord, of the Lord.

The second system of musical notation for the hymn 'Taste and See'. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment is written in a simple, hymn-like style with quarter and eighth notes. The lyrics 'taste and see, taste and see the good-ness of the Lord, of the Lord.' are written below the staves.



Leader or All

1 I will bless the Lord at all times. Praise shall

al-ways be on my lips; my soul shall glo-ry in the

Lord; for God has been so good to me. *Refrain*

2 Glo-ri - fy the Lord with me. To - geth-er let us

all praise God's name. I called the Lord, who an - swered

me; from all my trou-bles I was set free. *Refrain*

3 Wor-ship the Lord, all you peo-ple. You'll want for

noth-ing if you ask. Taste and see that the Lord is

good; in God we need put all our trust. *Refrain*

Text: James E. Moore Jr., b. 1951, based on Ps. 34

Music: TASTE AND SEE, James E. Moore Jr.

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ELW 379 (Hymn during Communion 3)

## Now the Green Blade Rises



1 Now the green blade ris - es from the bur - ied grain,  
2 In the grave they laid him, love by ha - tred slain,  
3 Forth he came at Eas - ter like the ris - en grain,  
4 When our hearts are win - try, griev - ing, or in pain,



wheat that in dark earth man - y days has lain;  
think - ing that he would nev - er wake a - gain,  
he that for three days in the grave had lain;  
your touch can call us back to life a - gain,



love lives a - gain, that with the dead has been;  
laid in the earth like grain that sleeps un - seen;  
raised from the dead, my liv - ing Lord is seen;  
fields of our hearts that dead and bare have been;



love is come a - gain like wheat a - ris - ing green.

Text: John MacLeod Campbell Crum, 1872–1958

Music: NOËL NOUVELET, French carol

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## Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-qu'ring Son; end - less is the  
2 Lo, Je - sus meets thee, ris - en from the tomb! Lov - ing - ly he  
3 No more we doubt thee, glo - rious Prince of life; life is naught with-

vic - t'ry thou o'er death hast won! An - gels in bright rai - ment  
greet thee, scat - ters fear and gloom; let his church with glad - ness  
out thee; aid us in our strife; make us more than con - qu'rors,

rolled the stone a - way, kept the fold - ed grave - clothes  
hymns of tri - umph sing, for the Lord now liv - eth;  
through thy death - less love; bring us safe through Jor - dan

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the soprano part, with the alto and tenor parts providing harmonic support. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three numbered verses. The second system continues the lyrics, and the third system concludes the hymn. The score ends with a final chord in the piano part.





*Refrain*

where thy bod - y lay.  
 death hath lost its sting! Thine is the glo - ry, ris - en, con-qu'ring  
 to thy home a - bove.

Son; end - less is the vic - t'ry thou o'er death hast won!

Text: Edmond Budry, 1854–1932; tr. R. Birch Hoyle, 1875–1939  
 Music: JUDAS MACCABAEUS, George Frideric Handel, 1685–1759

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